**Education**

2011 **BFA**, Salisbury University, Concentration in Hot Glass and Sculpture, Salisbury, MD

**Residency**

2018 **Duncan McClellan Gallery**, Emerging Artist Residency, St. Pete, FL

**Honors & Awards**

2019/forthcoming **GAS Conference Presenter**, St. Pete

2018 **Imagine Museum,** Artist of the Future, Emerging Artist Award, St Pete, FL

2017 **AACG,** Emerging Artist Grant

2013 & 2015 **Chrysler Museum Glass Studio Scholarship**, Norfolk, VA

2014 **Pratt Fine Arts Center Studio Scholarship**, Seattle, WA

2012 **Chrysler Museum Glass Studio Assistantship**, Norfolk, VA

2011 ***Best in Show Award****,* BFA Senior Exhibition, Salisbury University, Salisbury, MD

2011 ***Library Award***, BFA Senior Exhibition, Blackwell Library Permanent Collection, SU, Salisbury, MD

2011 ***AHTES Award***, Urban Salisbury Foundation, Salisbury, MD

2010 ***Fulton Student Research Grant****,* Salisbury University, Salisbury, MD

**Selected Exhibitions**

2018 **New Horizons**, DMG, St Pete, Fl

2017 **Imagine Museum**, Opening Show, St. Pete, FL

2017 **Beverly Brass Show**, Ocean City Art League, Ocean City, MD

2017 **Annual Gala**, Benzaiten Creative Arts Center, Lake Worth, FL

2016/2015 ***Exquisite Corpse International***, **Museum of Fine Arts**, St. Petersburg, FL

2015 ***1st Glass National Exhibition***, Juried by Maurine Littleton, Work House Arts Center, Lorton, VA

2014 ***We Love Baltimore*,** Metro Gallery, Rebuild Baltimore Foundation, Baltimore, MD

2014 ***Cartography* “*Mapping the next Generation,”*** Chrysler Museum Glass Studio, Portsmouth, VA

2014 ***Emergence***, St. Petersburg Warehouse Arts District, St. Petersburg, FL

2013 **Chrysler Museum Glass Studio**, Solo, Vestibule Gallery 102, Norfolk, VA

2012 **BFA Senior Exhibition**, Salisbury University, Salisbury, MD

**Visiting Artist & Lecturer**

2018 **Seattle Hot Glass**, Seattle, Washington

2017 **Benzaiten Creative Arts Center,** Lake Worth, FL

2016 **Visiting Artist/Mobile Unit Demonstration**, *Year of Glass*, Academy Arts Museum, Easton, MD

2015 **Visiting Artist Demonstration**, Lecture, & Featured Workshop, Sonoran Glass School, Tucson, AZ

2014 **Duncan McClellan Gallery**, Demo Artist, St. Petersburg, FL.

2014 **Glass Art Society Conference**, Featured Artist Demo Team w/ Robin and Julia Rogers, Chicago, IL

2014 **Visiting Artist Demonstration**, Chrysler Museum of Art Glass Studio, Norfolk, VA

2014 **Member of Resident Artist Demonstration Team**, Museum of Glass, Tacoma, WN

2014 **Visiting Artist Team**, Hollywood Hot Glass, Hollywood, FL

2012 **Glassblowing Demonstration and Lecture**, Salisbury University, Salisbury, MD

**Performances**

2017 **Benzaiten Creative Arts Center**, *Last Call*, Monthly Performance Glass, Lake Worth, FL

2017 **Chrysler Museum Glass Studio,** *Third Thursday Performances*, Norfolk, VA

**Professional Experience**

2018 **T.D. Glass**, Contracted Artist, St. Pete, FL

2017 **Habatat Gallery**, SOFA, Art Basel/ FORM

2016-2017 **Benzaiten Creative Art Center**, Assistant Studio Manager, Lake Worth, FL

2014-2015 **McFadden Art Glass**, Gaffer & Studio Tech, Baltimore, MD

2014 **James Mongrain Glass Studio Inc**, Studio Assistant, Mukilteo, WA

2014 **Ryan Staubb Glass**, Studio Assistant & Contracted Artist, Columbia City, WA

2014 **Seattle Glassblowing Studio**, Gaffer Team &Instructor, Seattle, WA

2013-2014 **Studio Manager**, Phoenix Glass Studio, Contracted Artist for Susan Gott, Tampa, FL

2012 **Chrysler Museum Glass Studio**, Assistantship, Norfolk, VA

2012 **Salisbury University Glass Program Studio Tech**, Salisbury, MD

**References**

**Corey Hampson**, Habatat Gallery, Royal Oak, MI 248-310-7240

**President of Habatat Gallery** [corey@habatat.com](mailto:corey@habatat.com)

**Robin Rogers**, Chrysler Museum, Norfolk, VA 757-777-4763

**Studio Director** [rrogers@chrysler.org](mailto:rrogers@chrysler.org)

**Rob Stern**, Stern Art Glass, Miami, FL 305-903-8566 **Artist, Studio Owner** rasglass@aol.com

**Introduction**:

Glass has been part of my life for the past 8 years and I have been fortunate to continue working with the medium after receiving my BFA by being involved with several prestigious institutions, such as **Corning**, **PGC**, and the **Chrysler Museum**. The professional experience gained from these institutions has helped me develop a career and find opportunities to travel and work alongside many ambitious studio teams and renowned artists. The experience of each endeavor has allowed me to grow technically in the hot shop, creatively as an artist, and as a leader in and out of the studio. Participating in the DMG Residency program will be an opportunity to continue growing in all of these directions meanwhile allowing me to focus on a signature body of work.

I was recently the assistant studio manager for a growing “Non-for Profit” studio in south Florida, the **Benzaiten Creative Arts Center**. Here I am seasonal and play many roles from studio manager, to gaffer and designer, to studio tech and fabricator, instructor, gallery manger, as well as developing a successful series of studio performance and visiting artist events known as “Last Call,” that happens at the end of every month during peak season. The opportunity to return to St. Pete and create work in a familiar space with a familiar team is the driving force for my application.

**Goals:**

My major goal is to continue to develop a signature style and create a series of sculptural work that requires access to a professional team in a professional studio. I have been inspired by so many of the programs and visiting artists that DMG has hosted and believe that this pre-existing relationship will be a catalyst for a very exciting series of new work that will reflect both my experience in South Florida with my background in St. Pete. It would be an honor to receive this opportunity and continue my relationship with the DMG team.